

6 free
Capt. Throws Switch

Handwritten musical score for "CRANE FIGHT". The score is written on a grid of staves, with measures numbered 1 through 8. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections, with some measures marked "Solo" or "Tutti". The notation is in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and melodic lines. The score is written in a single system, with measures 1 through 8 spanning the width of the page. The notation is in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and melodic lines. The score is written in a single system, with measures 1 through 8 spanning the width of the page.

Handwritten musical score for "CRANE FIGHT". The score is written on a grid of staves, with measures numbered 1 through 8. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections, with some measures marked "Solo" or "Tutti". The notation is in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and melodic lines. The score is written in a single system, with measures 1 through 8 spanning the width of the page.

CLIX _____ TITLE _____ REEL _____ PART _____

Handwritten musical score for multiple instruments. The score is organized into systems, with measures numbered 9 through 16. The instruments and parts are labeled on the left:

- FLUTE** (FLUTE 1, FLUTE 2)
- TRUMPET** (TRUMPET 1, TRUMPET 2)
- TROMBONE** (TROMBONE 1, TROMBONE 2)
- BARITONE**
- CELLO**
- DOUBLE BASS**
- VIOLA**
- CONTRABASS**
- DRUMS**
- PIT**
- VC**
- CB**

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16. The notation is handwritten and includes many accidentals and articulation marks.

PART



RACING
MUSIC PAPERS
Hollywood, Calif.

CLIX Sax TITLE _____ REEL _____ PART _____

Gift Down

Tipping over.....

Handwritten musical score for multiple instruments, including Saxophone, Trumpet, Trombone, and Percussion. The score is organized into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 visible. The notation includes various musical symbols, notes, rests, and dynamic markings. Key annotations include:

- Saxophone:** "Gift Down" (written above the staff), "Tipping over....." (written below the staff).
- Trumpet:** "Solo" (written above the staff).
- Trombone:** "Accents of Taoms" (written above the staff).
- Percussion:** "Stagger" (written above the staff), "Sim Col Taoms" (written above the staff).
- Other:** "Resonate" (written above the staff), "has" (written above the staff), "Solo" (written above the staff), "Cym" (written above the staff), "Tum" (written above the staff), "Bd" (written above the staff), "Pm" (written above the staff), "Bd" (written above the staff), "Pm" (written above the staff).

The score is written on a grid of staves, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 visible. The notation includes various musical symbols, notes, rests, and dynamic markings. Key annotations include:

5

1:16

Capt. Hies Out

REEL

PART

7

Falls

Ant



RACING
MUSIC PAPERS
Hollywood Calif